CHRISTMAS CLASSIC

A Ballroom Competition for youth ages 6 to 18 <u>DATE CHANGE: December 14, 2024</u> • Madison Junior High School • Rexburg, Idaho

GENERAL INFORMATION

<u>REGISTRATION</u>: Open Nov 1 – 17. Late Nov 18 – 24.

Syllabus competitors will be registered online by their coaches as a team or studio.

Open competitors register online as couples.

Registration links on www.classiccompetitions.org

COMPETITOR FEES. Includes admission.

- \$10 Syllabus registration: per dancer.
- \$20 Open registration: per couple.
- \$30 Syllabus & Open registration per couple
- \$ 8 Pee Wee per dancer

GENERAL ADMISSION All spectator tickets are sold at the door.

- \$7 Per Person
- \$25 Family pass, immediate family only

Children 6 & under are free.

SCHEDULE	(tentative – please ch	eck website for updates prior to competition)
7:30 am	Check	-in: Youth Syllabus
8:00 - 11	:00 pm Events	: Youth Syllabus
11:30am 12:00 – 3:		-in: Junior Syllabus : Junior Syllabus, Youth Open, Pre-Teen Open
4:00 pm 4:30 – 7:0		-in: Pre-Teen Syllabus : Pre-Teens Syllabus, Junior Open

COMPETITOR RULES

1. Couples may only enter syllabus events in their own age category, as determined by the oldest partner
Age Category DefinitionsPee-Wee: Competitors who are age 9 and younger.
Pre-Teen: Competitors who are age 10, 11, or 12 or in 6th grade or under
Junior: Competitors who are 13, 14, or 15, or in grades 7, 8, 9
Youth: Competitors who are age 16, 17, or 18, or in grades 10, 11, 12

The only exception to this rule is for dancers who are actual members of two teams in different age categories. For example, a Pre-Teen who is dancing on both a Pre-Teen team and a Jr. team may compete with members of their team in syllabus events in that age category.

2. **PLEASE NOTE:** Couples may only enter ONE age level per style in both the Syllabus and Open Competitions. For example: Competitors may enter either Novice or Open Standard – not both. Juniors may choose to dance either Junior or Youth in the open and syllabus events, but they may not enter both. **REMINDER: Novice is restricted to dancers with 2 years or less of open competition experience.**

3. Pre-Teen age couples that are 9 or younger must choose either Pee Wee or Pre-Teen. They may not enter both categories. Pee Wee is not designed for those couples that are dancing on Pre-Teen teams but are still 9 years old or younger.

4. Couples should enter at their proficiency level. Beginners should enter Bronze, intermediate should enter Silver, and advanced should enter Gold. Couples who enter below their proficiency will be disqualified.

5. Couples may enter only one syllabus level per dance. For example dancers entering bronze cha cha may not enter silver cha cha.

6. No competitor may dance the Newcomer events if they have danced more than one year (12 months) as an individual regardless of partnership. No couples dancing in open events may enter the newcomer category regardless of how long they have danced. (Coaches may use discretion with this rule if certain dancers would be better served by staying in newcomer an additional year).

7. Any couples or individuals who display inappropriate or suggestive movement, gestures, or behavior while on or off the dance floor will receive one warning and then be disqualified upon a repeat offense.

8. Any competitor who wears a costume deemed by the organizer to be unsuitable will be requested to change. If such a request is not followed, the competitor will be disqualified.

COSTUME AND DRESS CODE RULES FOR TEAMS and COMPETITORS

SYLLABUS EVENTS (Newcomer, Bronze, Silver, Gold)

Boys - all ages: Button-up white dress or tux shirt, dark tie, dark dress pants or Latin pants and dark shoes. Optional black cummerbund, vest, or suspenders are allowed. No earrings.

<u>Girls - all ages</u>*: <u>Black top</u> of any style, Black skirt to the top of the knee or longer. Top must not be sleeveless, sheer, low cut, nor show the midriff when arms are raised. Dance trunks are required.

ABOUT SKIRTS: Skirts that come to the knee when girls are standing, but then creep or slide up when they are dancing are not acceptable. Girls in this type of skirt will be warned once, and then disqualified if the skirt is not changed or fixed.

*Pee Wee girls are not required to wear black skirt and white top. They may wear a party dress.

OPEN EVENTS (Smooth, Rhythm, Standard, Latin)

<u>**Pre-Teen/Junior/Youth Boys:**</u> Costume appropriate to the style. Latin shirts must be closed from the sternum down and may not be sheer. No earrings.

<u>Pre-Teen/Junior/Youth Girls</u>

1. Regular cut dance trunks and fishnets or tights must be worn.

2. Straps over both shoulders of at least one-half inch in width are required. If multiple straps go over a shoulder at least one strap must be the required one-inch width from front to back. Halter-tops or designs that resemble them are not permitted unless they also have the required one-inch straps.

3. Designs that show cleavage are not allowed.

4. Lower backs must be covered with a solid fabric from a point five (3) inches above the waistline.

5. Sheer or skin-toned colored fabrics in the bodice must be covered heavily with stoning.

6. Skirts must cover the legs to mid-thigh when not in motion. Mid-thigh is measured from leg break to top of knee.

7. Skin from the front to a point several inches behind the sides (axilla-line) must be covered.

For additional information, please contact:

Janie Fisher

208-201-6366, classiccompetitions@gmail.com www.classiccompetitions.org

ONLINE REGISTRATION: www.classiccompetitions.org

Entry Guidelines

- 1. SYLLABUS LEVELS: Bronze is for beginners, Silver is for intermediate, and Gold is for advanced dancers.
- 2. **DANCING UP NOT ALLOWED**: Couples may enter only one level in the same category. For example: couples entering bronze waltz may not enter silver waltz.
- 3. AGE: Couples may only enter syllabus events in their own age category (determined by the oldest partner).
- 4. NEWCOMER: those who have danced less than 12 months. Restricted to bronze syllabus.
- 5. **OPEN**: Couples may only enter one open event per style. For example: youth can choose pre-champ or open, juniors can choose junior open or either the youth novice or open.
- 6. **OPEN COUPLES IN SYLLABUS:** Couples who dance open may not enter below gold or gold 2 in the same style. They may enter the bonus swing events.
- 7. NOVICE: Novice is restricted to couples who are in their first or second year of open competition.
- 8. BONUS: All couples may enter the bonus events. Bonus is restricted to bronze-gold syllabus figures.

Christma	s Classic			Dec 7, 2024, Madison Jr High	
PEE WEE	Swing	Cha Cha			
PRE-TEEN	Smooth	Rhythm	Ballroom	Latin	Other
NC, Bronze, Silver	Waltz	Cha Cha	Quickstep	Paso	Swing
Open	American: W/CC/Sw	,	W/T/QS	C/S/P	
JUNIOR	Smooth	Rhythm	Ballroom	Latin	Other
Brz, Silv 1/2, Gold	V. Waltz	Rumba	Tango	Cha Cha	1. Newcomer Swing 2. Newcomer CC
Open	Novice: W/F Pre-Ch: W/T/F Champ: W/T/F/VW	Novice: C/Sw Pre-Ch: C/R/Sw Champ: C/R/Sw/M	Novice: W/Q Pre-Ch: W/T/Q Champ: W/T/VW/F/Q	Novice: S/R Pre-Ch: C/S/R Champ: C/S/R/P/J	3. Bonus Swing
YOUTH	Smooth	Rhythm	Ballroom	Latin	Other
Brz, Silv, Gold 1/2	V. Waltz	Rumba	Tango	Cha Cha	1. Newcomer Swing 2. Newcomer CC
Open	Novice: W/F Pre-Ch: W/T/F Champ: W/T/F/VW	Novice: C/Sw Pre-Ch: C/R/Sw Champ: C/R/Sw/M	Novice: W/Q Pre-Ch: W/T/Q Champ: W/T/VW/F/Q	Novice: S/R Pre-Ch: C/S/R Champ: C/S/R/P/J	 West Coast Swing Bonus Swing

For bronze level events large enough for a quarter final (more than 12 couples), we will be using the "A/B" call-back system. This means that everyone in the first round of a bronze event will be called back into either an A or B round that will then be danced to a final. This gives more dancers the chance to make it into a final round. The A/B events will all be listed in the schedule.

Please note that there is "Silver 1" and "Silver 2" in the Junior Syllabus, and "Gold 1" and "Gold 2" in the Youth syllabus. This is to divide the Junior Silver and the Youth Gold categories into manageable sized rounds. These two levels generally have the greatest number of competitors for their age division. The placement of dancers in either 1 or 2 is up to each coach.